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ABSTRACT

This document contains a biographical sketch of Ernie Pyle, the Pulitzer Prizewinning journalist from Indiana who gained fame during World War II as a nationally syndicated correspondent for the Associated Press. The story of Pyle's life is traced from his birth in Dana, Indiana, through his college years and his early years as a roving reporter for the "Washington Daily News," and concludes with his experiences as a war correspondent and his death while covering an invasion in the Pacific. (The original presentation of this sketch included a slide show compiled from pictures taken by the author and from a collection of pictures at Indiana University.) (RB)

ED 098573

TITLE: HERE IS OUR ERNIE PYLE

DATE: August 18, 1974

GRETCHEN LETTERMAN

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AUDIO-VISUAL-MISC.	SCRIPT
MUSIC...UP AND UNDER (FROM COPLAND'S THIRD SYMPHONY)	(FIRST NARRATOR)
1. Slide: Ernie Pyle	ERNIE PYLE--FAMED HOOSIER CORRESPONDENT OF WORLD WAR II, REMEMBERED MOST FOR "HIS SYMPATHETIC PORTRAYAL OF THE MATTER-OF-FACT HEROISM OF THE COMMON MAN CAUGHT UP IN A SAVAGE WAR"--[1] POSSESSED MUCH MORE THAN A TALENT FOR RECORDING THE BLOOD AND GUTS OF BATTLE. A PULITZER PRIZE-WINNING JOURNALIST, PYLE USED HIS INNATE SENSE OF CONCERN FOR THE COMMON PEOPLE NOT ONLY IN WAR BUT IN PEACE AS WELL. PYLE'S FELLOW WAR CORRESPONDENT NOLAND NORGAARD OF THE ASSOCIATED PRESS SAYS: "WE MUST ALSO REMEMBER THAT PYLE WAS A TRAINED NEWSMAN, INTOLERANT OF POMPOSITY AND SHAM"[2] LONG BEFORE HE BECAME A FAMOUS WAR CORRESPONDENT, PYLE SHOWED THIS SAME CONTEMPT FOR POMPOSITY AND SHAM AS HE TRAVELED ACROSS THE CONTINENT WRITING HIS AMERICANA
2. Slide: Pyle with C-rations	
3. Slide: Pyle with dog Shep	
4. Slide: Pyle, war correspondent	

[1] Personal letter from Noland Norgaard to author, April 6, 1974

[2] Ibid.

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COLUMNS. HIS HUMANE CAPACITY TO DEPICT THE SMALL THINGS OF LIFE IN AND OUT OF WAR IS A QUALITY OFTEN OVERLOOKED IN JOURNALISM TODAY. PYLE REPORTED THE STORIES THAT WOULDN'T WRITE THEMSELVES--STORIES ABOUT EVERYDAY EVENTS AND EVERYDAY PEOPLE RATHER THAN THE CHAOTIC AND BIZARRE HAPPENINGS THAT DOMINATE MOST FRONT PAGES. THIS DOCUMENTARY--THROUGH BIOGRAPHICAL NARRATION, BOOKS AND LETTERS, AND MOST HUMANLY THROUGH TAPED INTERVIEWS WITH HIS FRIENDS AND COLLEAGUES--SHOWS WHY ERNIE PYLE WILL REMAIN FAMOUS NOT ONLY FOR HIS JOURNALISM BUT FOR HIS HUMANISM AS WELL.

MUSIC...FADE OUT

5. Slide: Baby, 10 months

THE LIFE OF ERNEST TAYLOR PYLE BEGAN ON AUGUST 3, 1900, IN THE SMALL TOWN OF DANA, INDIANA, WHICH LIES ON THE FLAT, ALMOST PRAIRIE LAND NEAR THE ILLINOIS BORDER. BROUGHT INTO A RURAL COUNTRY AND QUIET LIFE BY HIS PARENTS, WILLIAM C. AND MARIA TAYLOR PYLE, HE

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AUDIO-VISUAL-MISC.	SCRIPT (PAGE 3)
6. Slide: with hobby horse	SEEMED TO HAVE THE AESTHETIC APPRECIATION WHICH LATER SO CHARACTERIZED HIS WRITING. MRS. HAROLD RUSSELL, A CHILDHOOD NEIGHBOR,REMEMBERS ERNEST AS BEING QUITE AN ARTIST. "HIS BEDROOM WALLS WERE COVERED WITH HIS COMIC STRIPS. I THOUGHT HE WOULD BECOME A GREAT ARTIST INSTEAD OF STUDYING JOURNALISM AT INDIANA UNIVERSITY,"[3]
7. Slide: Original birthplace	SHE RECOLLECTS. IN THE WORDS OF MRS DOROTHY ELDER OF
8. Slide: Original birthplace	DANA, WHO DONATED PYLE'S BIRTHPLACE TO THE STATE OF INDIANA AND THE PEOPLE OF DANA,IT IS PROBABLE THAT ERNIE GOT HIS FIRST IDEAS OF WRITING ABOUT THE LITTLE THINGS AND ORDINARY PEOPLE WITH SUCH PERFECT DESCRIPTION FROM LIVING IN THE SMALL TOWN OF DANA.
EXCERPT FROM TAPED INTERVIEW 2/2/74	(MRS. ELDER)
9. Slide: Mrs. Elder and author	HE LIKED TO SIT THERE AND LISTEN TO THE GENTLEMEN TELL TALES OF WHAT USED TO HAPPEN AROUND DANA. HE'D

[3] Wayne Guthrie, "Pyle Was Artist Turned Journalist, The Indianapolis News (Feb. 21, 1974).

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AUDIO-VISUAL-MISC.	SCRIPT (PAGE 4)
	RATHER DO THAT THAN GO TO THE SHOW.[4]
	(FIRST NARRATOR)
	PYLE, WHOSE SENSE OF IMAGERY POSSIBLY CAN BE
10. Slide: Dana, Indiana	TRACED TO HIS SMALL-TOWN ORIGIN IN INDIANA, WAS A BIT
MUSIC...UP AND UNDER (FROM FAURE'S PAVANE)	SKEPTICAL ABOUT THE INFLUENCE DANA HAD UPON HIM. IN A
	COLUMN WRITTEN LATER IN HIS CAREER, ON A NOSTALGIC
	RETURN TRIP TO DANA, HE CONVEYS IN SIMPLE WORDS HOW HE
	FELT ABOUT HIS HOMETOWN.
	(SECOND NARRATOR)
	"PEOPLE WHO HAVE BEEN AROUND SAY DANA IS A MEDIUM-GOOD TOWN. I REALLY DON'T KNOW WHETHER IT IS OR NOT. I NEVER FELT COMPLETELY AT EASE IN DANA. I SUPPOSE IT WAS AN INFERIORITY HANGOVER FROM CHILDHOOD: I WAS A FARM BOY, AND TOWN KIDS CAN MAKE YOU FEEL AWFULLY BACKWARD WHEN YOU'RE YOUNG AND A FARM BOY. I NEVER GOT OVER IT. I SHOULD HAVE, OF COURSE, BECAUSE ALL THAT WAS LONG AGO, AND THE PEOPLE I SAW ON THE STREET WERE PEOPLE I'D KNOWN ALL MY LIFE, AND MANY OF THEM

[4]Mrs. Dorothy Elder, interviewed by Gretchen Letterman (Dana, Indiana), Feb. 2, 1974.

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AUDIO-VISUAL-MISC.	SCRIPT (PAGE 5)
	WERE OUR FARM FRIENDS WHO HAD MOVED TO TOWN IN THEIR DECLINING YEARS. BUT JUST THE SAME, I FELT SELF-CONSCIOUS WHENEVER I WALKED DOWN THE STREET IN DANA, IMAGINING THE TOWN BOYS WERE MAKING FUN OF ME."[5]
MUSIC...FADE OUT	(FIRST NARRATOR)
	EVEN THOUGH DANA MADE HIM SELF-CONSCIOUS, THE SMALL TOWN AND SURROUNDING INDIANA COUNTRYSIDE BECAME THE INSPIRATION FOR MANY OF HIS COLUMNS. IN ONE
MUSIC...UP AND UNDER (FROM COPLAND'S APPALACHIAN SPRING)	DISPATCH WRITTEN WHILE HE WAS ROVING THE UNITED STATES IN THE THIRTIES, PYLE JOKES ABOUT THE PROPENSITY OF SMALL TOWNS TO ERECT MEMORIALS TO THEIR LOCAL HERO.
	(SECOND NARRATOR)
	"PRACTICALLY EVERY 50 MILES FROM KANSAS TO OHIO YOU PASS THROUGH A TOWN WHERE SOME REMARKABLE FIGURE WAS BORN OR SPENT HIS EARLY DAYS: JESSE JAMES, J. C. PENNEY, GENERAL JOHN J. PERSHING, MARK TWAIN, ABRAHAM LINCOLN AND E. TROCADERO PYLE. AT THE CROSSROADS WHERE HIGHWAY 36 CUTS PAST DANA, THERE MIGHT BE A LARGE MARKER SAYING: 'THREE MILES SOUTH IS THE HOUSE IN WHICH E. PYLE,

[5] Ernie Pyle, Home Country (New York, William Sloane Associates, Inc., 1947), p. 390.

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AUDIO-VISUAL-MISC.	SCRIPT (PAGE 6)
	INDIANA'S GREAT SKUNK-TRAPPER, JELLY-EATER, HORSE-HATER AND SNAKE-AFRAIDER-OF, WAS BORN. IN HIS LATER YEARS MR. PYLE ROSE TO A STATE OF NATIONAL MEDIOCRITY AS A LETTER WRITER, A STAYER IN HOTELS, A TALKER TO OBSCURE PEOPLE, AND A DRIVER FROM TOWN TO TOWN. THE OLD HOUSE IS IN A STATE OF PRESERVATION, ALTHOUGH THE SAME CANNOT BE SAID FOR MR. PYLE. HISTORIANS SAY HE
MUSIC...FADE OUT	HAS BEEN FALLING TO PIECES FOR YEARS.'"[6]
	(FIRST NARRATOR)
11. Slide: Marker on 36	TODAY A MEMORIAL MARKER STANDS IN A REST PARK ON HIGHWAY 36 NEAR DANA, BUT THE MESSAGE READS DIFFERENTLY THAN PYLE PROJECTED IN HIS COLUMN. A REPLICA OF THE ACTUAL MEMORIAL MARKER AT HIS DEATH SIDE ON A TINY
12. Slide: Plaque	PACIFIC ISLAND, AND A COMMEMORATIVE PLAQUE NAMING HIM "AMERICA'S GREATEST AND BEST LOVED" OF WRITERS AND WAR CORRESPONDENTS ADD ERNIE PYLE'S NAME TO THE LIST OF "REMARKABLE FIGURES" HE MENTIONS IN HIS COLUMN. PYLE GOT THE MEMORIAL HE KIDDED ABOUT, FOR THE FOLKS AROUND

[6] Pyle, Home Country, pp. 296-297.

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13. Slide: Dana, Home of Ernie Pyle

DANA ARE PROUD THAT SUCH A FAMOUS AND LOVED PERSON WAS A PRODUCT OF THEIR TOWN.

PYLE LEFT DANA AFTER BEING GRADUATED FROM HIGH

14. Slide: Pyle, age 18

SCHOOL IN 1918, AND JOINED THE NAVY. SENT TO THE UNIVERSITY OF ILLINOIS FOR PRELIMINARY TRAINING, HE WAS SOON PLACED ON INACTIVE DUTY BY THE SIGNING OF THE ARMISTICE.

15. Slide: Indiana University

IN 1919, ERNIE ENTERED INDIANA UNIVERSITY. JOHN STEMPEL, FORMER JOURNALISM DEPARTMENT HEAD AT I.U. AND FRIENDLY CLASSMATE COMPETITOR OF ERNIE TALKS ABOUT THE RUMOR THAT ERNIE MAJORED IN JOURNALISM BECAUSE IT WAS EASY.

EXCERPT FROM TAPED INTERVIEW 11/16/73

(JOHN STEMPEL)

16. Slide: John Stempel

THAT STORY HAS GONE AROUND THAT HE ELECTED TO MAJOR IN JOURNALISM BECAUSE SOMEBODY HAD TOLD HIM IT WAS EASIER THAN ANYTHING ELSE. WELL THE TRUTH OF THE MATTER IS, THAT AT THAT TIME YOU COULDN'T MAJOR IN JOURNALISM..

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HE CHOSE ECONOMICS, AND HE HAD A VERY SOLID HIGH B RECORD.[7]

(FIRST NARRATOR)

THOUGH A MAJOR IN JOURNALISM WAS NOT POSSIBLE, ERNIE GOT PLENTY OF JOURNALISTIC EXPERIENCE IN ELECTED COURSES AND AS REPORTER, NEWS EDITOR, AND 1922 SUMMER-TERM EDITOR-IN-CHIEF OF THE INDIANA DAILY STUDENT.[8]

17. Slide: Indiana University

18. Slide: Wm. Evans

WILLIAM A. EVANS, AN EDITOR ON THE INDIANA DAILY STUDENT WITH ERNIE, RECALLS HIM AS A MAN FIT FOR A REPORTER'S JOB.

EXCERPT FROM TAPED INTERVIEW 3/2/74

(WILLIAM EVANS)

19. Slide: Wm. Evans

THERE IS AN OLD NEWSPAPER SAYING THAT THE COOLEST MAN ON THE HOTTEST JOB MAKES THE FASTEST TIME, AND I ALWAYS FIGURED ERNIE WAS THAT KIND OF A GUY.[9]

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[7]John Stempel, interviewed by Gretchen Letterman, Bloomington, Indiana Nov. 16, 1973.

[8]Lee G. Miller, An Ernie Pyle Album (New York, William Sloane Associates, Inc., 1946), p. 15.

[9]William A. Evans, interviewed by Gretchen Letterman, Indianapolis, Indiana Mar. 2, 1974.

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(FIRST NARRATOR)

IT WAS WHILE HE WORKED IN A "HOTTEST" JOB ON THE NEWSPAPER THAT A HINT OF HIS DESIRE TO TRAVEL AND WRITE BECAME EVIDENT. WHEN THE INDIANA UNIVERSITY BASEBALL TEAM WAS INVITED TO JAPAN IN 1922, HE AND THREE SIGMA ALPHA EPSILON FRATERNITY BROTHERS WORKED THEIR WAY ACROSS THE PACIFIC AS BELLBOYS ON THE LINER KEYSTONE STATE TO FOLLOW THE TEAM. WHILE ON THIS TRIP ERNIE MAILED AN ARTICLE TO THE DAILY STUDENT SIGNED "ERNEST T. PYLE, '23," WHICH WAS HIS FIRST BYLINE.[10]

MUSIC...UP AND UNDER (INDIANA ALMA MATER, HAIL TO OLD I.U., BY JOE T. GILES.)

ERNIE ALSO WORKED FOR THE ARBUTUS, INDIANA UNIVERSITY'S YEARBOOK, AS A JUNIOR EDITOR. IN THE 1923 VOLUME HE WAS THE FIRST OF TEN MEN SINGLED OUT TO BE CARICATURED. THE VERSE UNDER THE SKETCH OF HIM HOLDING THE INDIANA DAILY STUDENT WITH A LITTLE

20. Slide: Picture from Arbutus

[10]Ellen Wilson, Ernie Pyle, Boy from Back Home Indianapolis, The Bobbs-Merrill Co., Inc., 1955, p. 165

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JAPANESE MAN NIPPING AT HIS HEEL, READS:

(SECOND NARRATOR)

"THIS BRILLIANT GEM WHICH BLUSHED UNSEEN IN DANA,
LONG SINCE GLOBE TROTTER, STUDENT ED., AEON AND
WHO KNOWS WHAT,
STILL WEARS THE SAME OLD HAT, IS STILL THE SAME GOOD
FELLOW,
LO THIS MAN'S NAME HEADS ALL THE LOT."[11]

MUSIC...FADE OUT

(FIRST NARRATOR)

AFTER HIS SPORTS-REPORTING ADVENTURE IN JAPAN, ERNIE WAS QUITE THE CELEBRITY ON CAMPUS. BUT IN HIS SENIOR YEAR, PYLE'S "BIG MAN" POSITION GAVE WAY TO CRUSHED FEELINGS WHEN THE GIRL HE LOVED PASSED HIM BY FOR ANOTHER MAN. DISILLUSIONED, HE INQUIRED ABOUT A POSITION OFFERED BY THE LAPORTE, INDIANA HERALD, AND WITH THE APPROVAL OF DEAN EDMONDSON, ACCEPTED THE JOB, LEAVING BLOOMINGTON WITHOUT GRADUATING, AND WITH NO INTENTIONS OF SETTING FOOT ON THE INDIANA CAMPUS AGAIN.[12]

21. Slide: Well house on I.U. campus

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[11] The Arbutus (Bloomington, Indiana, Indiana University, 1923), p. 3.

[12] Miller, The Story of Ernie Pyle, p. 25

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PYLE'S FIRST BOSSES ON THE HERALD, RAY SMITH AND CHARLES BEAL, SAW HIM AS "BASHFUL AND UNIMPRESSIVE--NOT LIKE A NEWSPAPER MAN AT ALL." THEIR ATTITUDES CHANGED,

22. Slide: young reporter

HOWEVER, WHEN HE TURNED OUT STORIES ABOUT THE COURTHOUSE, THE POLICE STATION, AND CITY HALL THAT MADE PEOPLE LIKE HIM IMMEDIATELY.[13]

WHEN INVITED IN 1923 WITH A RAISE IN PAY TO BE REPORTER FOR THE WASHINGTON DAILY NEWS, PYLE LEFT HIS SMALL TOWN POSITION FOR ONE IN A TRADITIONAL NEWSPAPERMAN'S HAVEN IN THE NATION'S CAPITOL.[14] AT FIRST ERNIE WAS ONLY A REPORTER, BUT THEN HE MOVED TO THE POSITION OF COPY READER, A JOB THAT PINNED HIM TO HIS DESK.

23. Slide: with Daily News staff

BECOMING RESTLESS WITH THE CONFINES OF COPY

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[13] Miller, The Story of Ernie Pyle, p. 26.

[14] Ibid., p. 27.

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AUDIO-VISUAL-MISC.	SCRIPT (PAGE 12)
	HANDLING, PYLE GAVE WAY, (ONE OF THE MANY TIMES HE DID SO), TO HIS URGE FOR TRAVEL. IN 1926, AFTER QUITTING
4. Slide: Ernie and Jerry	HIS JOB, PYLE AND HIS WIFE JERRY, WHOM HE HAD MARRIED A YEAR BEFORE, SET OUT TO "DRIVE AROUND THE RIM OF THE UNITED STATES."[15] FIRST TOURING THE COUNTRY, THEY STOPPED IN NEW YORK TEN WEEKS LATER, WHERE HE TRIED JOBS AT BOTH THE NEW YORK EVENING WORLD, AND THEN THE NEW YORK POST. MEANWHILE, THE WASHINGTON DAILY NEWS BADLY NEEDED A TELEGRAPH EDITOR ., AND LEE MILLER, THEN THE MANAGING EDITOR, SUGGESTED PYLE. ACCEPTING THE OFFER ONLY IF MILLER WAS TO BE RETAINED AS MANAGING EDITOR, PYLE RETURNED TO WASHINGTON.
5. Slide: Pyle in airplane	WHILE IN THAT POSITION, PYLE TOOK UP AN AVIATION COLUMN ON THE SIDE. BECAUSE HE WAS HARRIED BY THE PRESSURE OF BOTH COPY DUTIES AND HIS COLUMN, HE WAS

[15] Miller, The Story of Ernie Pyle, p. 36.

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16. Slide: At desk

GIVEN PERMISSION TO TAKE ON THE COLUMN FULL TIME. IN 1932 HE WAS PROMOTED TO MANAGING EDITOR. WHEN TALKING ABOUT PYLE'S TIME AS MANAGING EDITOR, JACK HOWARD, NOW PRESIDENT OF THE SCRIPPS-HOWARD NEWSPAPER CHAIN, TO WHICH THE WASHINGTON DAILY NEWS BELONGS, REMEMBERS AN INCIDENT THAT INDICATED PYLE WAS NOT CUT OUT FOR MANAGING, BUT FOR WRITING. WHEN THE LINDBERG BABY KIDNAPPING STORY CAME OUT, MR HOWARD RECOLLECTS, ERNIE PUT IT ON PAGE 46.[16] PYLE REALIZED HIMSELF THAT HE WAS UNHAPPY IN THE POSITION OF MANAGER. HE WROTE TO A COLLEGE FRIEND, GENE UEBELHARDT, "I AM STILL MANAGING EDITOR, BUT IT IS NOT A JOB THAT I LIKE. IT IS HARD AND FATIGUING WORK, AND I GET NO CHANCE TO DO ANY WRITING, I THINK THAT IS WHERE MY GREATEST SATISFACTION LIES - IN WRITING - IN EXPRESSING MY FEELINGS IN PRINT, AND I

[16] Jack Howard, interviewed by Gretchen Letterman (Pan American Building, New York), Mar. 14, 1974.

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DON'T GET A CHANCE TO DO IT NOW. MAYBE THINGS WILL CHANGE LATER."[17]

WHILE ON A VACATION TO RECUPERATE FROM ONE OF HIS FRAIL BODY'S MANY BOUTS WITH THE FLU, PYLE WROTE COLUMNS ABOUT HIS TRAVELS WITH JERRY TO FIND THE NICE WARM SPOT THE DOCTOR PRESCRIBED.[18] ONCE HE RESUMED HIS JOB, PYLE TURNED IN 11 TRAVEL COLUMNS WHICH WERE INSTANT HITS. FOUR MONTHS LATER, STILL NOT CONTENTED WITH THE MANAGERIAL POSITION, HE PROPOSED A ROVING ASSIGNMENT.

7. Slide: with car ready to roam

8. Slide: Ernie and Jerry ready to travel

WITH INSTRUCTIONS FROM SCRIPPS-HOWARD TO "DRIVE WHEREVER HE LIKED, WRITE SIX COLUMNS A WEEK ABOUT ANYTHING THAT INTERESTED HIM, AND MAIL THEM TO WASHINGTON FOR DISTRIBUTION TO THE TWO DOZEN SCRIPPS-HOWARD NEWSPAPERS," PYLE WAS OFF FULFILLING HIS DREAM.

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[17] Miller, The Story of Ernie Pyle, p. 50.

[18] Ibid., p. 51.

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"I WILL GO WHEREVER I PLEASE AND WRITE WHAT I PLEASE. IT'S JUST THE KIND OF JOB I'VE ALWAYS WANTED AND I HOPE I CAN MAKE A GO OF IT." HE WROTE A FRIEND.[19]

ERNIE WAS NOW WRITING FOR AUDIENCES OF ABOUT 70 DAILIES[20] AND RECEIVING GREAT PUBLICITY. MATT MEYER, NOW PRESIDENT OF THE SCRIPPS-HOWARD FOUNDATION, WHO WAS ADVERTISING DIRECTOR OF THE WASHINGTON DAILY NEWS WHILE ERNIE PYLE WORKED THERE, TELLS ABOUT ERNIE AT THAT TIME.

EXCERPT FROM TAPED INTERVIEW 3/14/74

29. Slide: Matt Meyer

(MATT MEYER)

AND THE STAR, REALLY THE STAR OF THE PAPER FROM A WRITING STANDPOINT WAS ERNIE PYLE. HE AT THAT TIME, WAS THE ROVING REPORTER: SPENDING A GREAT DEAL OF HIS TIME AWAY FROM THE PAPER, AND SPENDING A GREAT DEAL OF IT ON BUSES BETWEEN HERE AND THE WEST COAST, OR WHEREVER

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[19] Miller, The Story of Ernie Pyle, p. 53

[20] Miller, An Ernie Pyle Album p. 62.

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HE WANTED TO GO.

AS THE ADVERTISING DIRECTOR, I PICKED UP THE IDEA THAT THE BEST SALE I COULD MAKE WAS AROUND ERNIE PYLE AS A MATTER OF FACT, BECAUSE EVERYBODY IN TOWN READ HIM AND EVERYBODY KNEW HIM.[21]

(FIRST NARRATOR)

30. Slide: Pyle "Star"

EVEN THOUGH HE WAS THE STAR OF THE PAPER, PYLE NEVER SHOWED ANY SELF REIGHTEOUSNESS IN HIS WRITING. HIS FIRST CONCERN WAS TO SEEK OUT THE COMMON PEOPLE AND ORDINARY THINGS THAT OTHER REPORTERS PASSED UP AS UNIMPORTANT AND PORTRAY THEM TO HIS READERS WITH A HUMAN INSIGHT FOR DETAILS. WESTBROOK PEGLER, FELLOW COLUMNIST WROTE: "ERNIE PYLE WRITES HIS WAY ALONG, KEEPS OUT OF NEW YORK AND OTHER BIG CITIES THAT ARE OVERCOVERED BY OTHER REPORTERS AND WRITERS, KNOWS MORE

[21] Matt Meyer, interviewed by Gretchen Letterman (Pan American Building, New York), Mar. 14, 1974.

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SMALL-TOWN AND DIRT-ROAD AMERICANS THAN JIM FARLEY, AND IS BETTER INFORMED ON THE CONDITION - OR ANYWAY THE FEELING - OF THE SMALL PEOPLE THAN MRS. ROOSEVELT HERSELF."[22] PYLE TOOK ON HIS OWN STYLE OF WRITING, AND IN SIMPLE WORDS WARMLY ATTRACTED HIS READERS.

RALPH HOLSINGER, JOURNALISM PROFESSOR AT INDIANA UNIVERSITY, ANALYZES SOME OF THE ELEMENTS OF PYLE'S WRITING STYLE AND POINTS OUT HOW IT ENDOWED HIS JOURNALISM WITH ENDURING QUALITIES THAT MAKE HIS WRITING VALID EVEN TODAY.

EXCERPT FROM TAPED INTERVIEW 2/18/74

31. Slide: Ralph Holsinger

(RALPH HOLSINGER)

WELL, I SUPPOSE WITH HIM IT WAS A MATTER OF STAYING WITH IT LONG ENOUGH TO GET TO THE POINT WHERE HIS SIMPLE, DIRECT SENTENCES DEVELOPED A TEXTURE OF MEANING THAT KEPT THEM FROM BEING MONOTONOUS. THIS ONLY CAME THROUGH

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[22] Current Biography (New York, The H. W. Wilson Co., 1941), p. 687.

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JUST VERY CLOSE ATTENTION TO DETAIL. NOT LONG AGO THE BROWN COUNTY DEMOCRAT REPRINTED STORIES HE WROTE IN 1940 ABOUT HIS TRIPS TO BROWN COUNTY, AND HE DIDN'T MISS A DETAIL OF LIFE OVER THERE. I KNOW; I LIVE THERE NOW, AND HE TOLD IT LIKE I KNOW IT.[23]

(FIRST NARRATOR)

MUSIC...UP AND UNDER (FROM COPLAND'S HOEDOWN)

HERE IN ONE OF THOSE BROWN COUNTY ARTICLES, PYLE'S DETAILED SIMPLICITY PERFECTLY CAPTURES THE SMALL TOWN OF NASHVILLE.

(SECOND NARRATOR)

32. Slide: Pyle battered hat

"BROWN COUNTY WAS NOT THE SAME AS IT WAS WHEN THE ARTISTS DISCOVERED IT. THE ARTISTS NO LONGER CONSIDERED IT PICTURESQUE. THEY SAID IT WAS "SPOILED." THEY WOULD HAVE GONE AWAY, EXCEPT THAT THEY SAID IT WAS BETTER THAN ANYWHERE ELSE. FINE ROADS AND HOTELS HAD IMPINGED UPON THE HILLS AND VILLAGES. THE PATCH FARMER WHO LIVED UP THE HOLLER WAS NEARLY PUSHED OFF THE SIDEWALK BY GAWKERS FROM THE CITY. THERE WAS LITTLE

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[23]Ralph Holsinger, interviewed by Gretchen Letterman (Indiana University, Bloomington, Indiana), Feb. 18, 1974.

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PRIVACY LEFT. AND YET THE DEEP FINE ATTRIBUTES OF THE PEOPLE ENDURED. THE NATIVE OF BROWN COUNTY WAS INNATELY COURTEOUS. HE WOULD DO ANYTHING FOR YOU AND NOT THINK OF PAY. HIS HONESTY WAS ALMOST OLD FASHIONED. FEW PEOPLE IN BROWN COUNTY LOCKED THEIR HOUSES, AND WHEN THEY DID THEY HUNG THE KEY ON A NAIL OUTSIDE THE DOOR. THEY WORKED IN A WAY THAT WOULD PARALYZE AN ASSEMBLY LINE, YET THEIR WORK GOT DONE AND FRIENDS TOLD ME THERE WAS SOMETHING FUNDAMENTAL IN THE BROWN COUNTY AIR THAT COMPELLED AN HONEST DAY'S WORK FOR AN HONEST DAY'S PAY. THE TYPICAL BROWN COUNTY MAN PLAYED A GUITAR, AND SANG IN HARMONY, AND LOVED TO SQUARE DANCE, AND DIDN'T GET LOST IN THE WOODS, AND WENT TO CHURCH AND DRANK WHISKEY....SOMETIMES HE WAS PROSPEROUS AND SOMETIMES HE DIDN'T AMOUNT TO A DAMN - BUT IT DIDN'T MATTER WHETHER HE LIVED 20 MILES UP THE CRICK IN A CLAPBOARD CABIN OR WORKED IN THE GARAGE DOWNTOWN AND WORE A DERBY HAT, STILL HIS CODE OF GAIETY AND OF HONESTY AND HIS INNATE SENSE OF DIGNITY REMAINED THE SAME."[24]

MUSIC...FADE OUT

33. Slide: Pyle with Sourdoughs

34. Slide Alaska's first lady barber

(FIRST NARRATOR)

FROM BROWN COUNTY TO ALASKA, CROSSING THE UNITED

[24] Pyle, Home Country, p. 455

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STATES 35 TIMES, ERNIE PYLE WROTE ABOUT MYRIAD TOPICS, FROM UNMAPPED PLACES IN THE COUNTRY, TO ONE-HANDED CIGARETTE ROLLERS, TO GETTING STRANDED IN A PAIR OF PANTS WITH A ZIPPER THAT WOULDN'T UNZIP. JACK HOWARD, WHO WORKED ON THE WASHINGTON DAILY NEWS WITH PYLE, RECALLS WHY ERNIE'S AMERICANA COLUMNS WERE SO POPULAR.

EXCERPT FROM TAPED INTERVIEW 3/14/74

35. Slide: Jack Howard and Pyle in old Mercedes, taken 1937

(JACK HOWARD)

ALL OF THOSE THINGS ARE SO HUMAN YOU KNOW, THINGS THAT HAVE HAPPENED TO EVERYBODY, AND THAT'S WHY I THINK HE WAS SO EFFECTIVE; PEOPLE READ HIS COLUMNS AND THEY WERE PART OF THEM SO MANY TIMES.[25]

(FIRST NARRATOR)

AS THE LEAN YEARS OF THE THIRTIES NEARED AN END, AMERICA WAS KEEPING POSTED ON THE STATUS OF THE WORLD IN REGARD TO WAR. IN 1939, WHILE IN SEATTLE, PYLE

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[25]Jack Howard, interview.

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AUDIO-VISUAL-MISC.	SCRIPT (PAGE 21)
36. Slide: Pyle	WROTE OF HIS CONCERN OF THE WAR TO HIS BOSS, LEE MILLER WHO WAS ON THE WAY TO FRANCE FOR A VACATION, "ALL THE CRISES OVER THE COUPLE OF PAST YEARS WE'VE NEVER PAID MUCH ATTENTION TO; BUT SOMETHING GOT IN US ABOUT THIS ONE, AND WE'VE FELT RIGHT FROM THE FIRST DAY THAT THIS ONE WAS GOING TO BE WAR--NOT A WAR TO END WAR, BUT A WAR TO END EVERYTHING.....IF WAR BREAKS OUT YOU BETTER STAY OVER THERE, AND JERRY AND I WILL COME OVER AND JOIN YOU, AND WE'LL BECOME FAMOUS WAR CORRESPONDENTS ....I WILL WRITE 'HOMEY STUFF' FROM WALES AND DENMARK."[26]
37. Slide: Pyle in England MUSIC...UP AND UNDER (FROM STRAVINSKY'S RITE OF SPRING)	WORLD WAR II DID BEGIN AS PYLE PREDICTED, AND IN DECEMBER 1940 HE ARRIVED IN ENGLAND TAKING ON HIS FIRST MILITARY ASSIGNMENT. WITH THE SAME HUMANISTIC CONCEPTION FOR DETAIL WHICH HE USED IN WRITING BACK HOME, ERNIE CAPTURES BOTH THE MAJESTY AND TERROR OF THE

[26] Miller, The Story of Ernie Pyle, p. 117.

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LONDON BLITZ.

(SECOND NARRATOR)

"SOME DAY WHEN PEACE HAS RETURNED TO THIS OLD WORLD I WANT TO COME TO LONDON AGAIN AND STAND ON A CERTAIN BALCONY ON A MOONLIT NIGHT AND LOOK DOWN UPON THE PEACEFUL SILVER CURVE OF THE THAMES WITH ITS DARK BRIDGES. AND STANDING THERE, I WANT TO TELL SOMEBODY WHO HAS NEVER SEEN IT HOW LONDON LOOKED ON A CERTAIN NIGHT IN THE HOLIDAY SEASON OF THE YEAR 1940."

"FOR ON THAT NIGHT THIS OLD, OLD CITY WAS - EVEN THOUGH I MUST BITE MY TONGUE IN SHAME FOR SAYING IT - THE MOST BEAUTIFUL SIGHT I HAVE EVER SEEN..."

38. Slide: London on fire

"INTO THE DARK SHADOWED SPACES BELOW US, WHILE WE WATCHED, WHOLE BATCHES OF INCENDIARY BOMBS FELL. WE SAW TWO DOZEN GO OFF IN TWO SECONDS. THEY FLASHED TERRIFICALLY, THEN QUICKLY SIMMERED DOWN TO PINPOINTS OF DAZZLING WHITE, BURNING FEROCIOUSLY. THEN WHITE PIN POINTS WOULD GO OUT ONE BY ONE, AS THE UNSEEN HEROES OF THE MOMENT SMOTHERED THEM WITH SAND. BUT ALSO, WHILE WE WATCHED, OTHER PIN POINTS WOULD BURN ON, AND SOON A YELLOW FLAME WOULD LEAP UP FROM THE WHITE CENTER. THEY HAD DONE THEIR WORK - ANOTHER BUILDING WAS ON FIRE..."

39. Slide: London on fire

"...THE THING I SHALL ALWAYS REMEMBER ABOVE ALL

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THE OTHER THINGS IN MY LIFE IS THE MONSTROUS LOVELINESS OF THAT ONE SINGLE VIEW OF LONDON ON A HOLIDAY NIGHT - LONDON STABBED WITH GREAT FIRES, SHAKEN BY EXPLOSIONS, ITS DARK REGIONS ALONG THE THAMES SPARKLING WITH THE PIN POINTS OF WHITE-HOT BOMBS, ALL OF IT ROOFED OVER WITH A CEILING OF PINK THAT HELD BURSTING SHELLS, BALLOONS, FLARES AND THE GRIND OF VICIOUS ENGINES. AND IN YOURSELF THE EXCITEMENT AND ANTICIPATION AND WONDER IN YOUR SOUL THAT THIS COULD BE HAPPENING AT ALL."

40. Slide: Coventry Cathedral after bombing

41. Slide: bomb being extracted

"THESE THINGS ALL WENT TOGETHER TO MAKE THE MOST HATEFUL, MOST BEAUTIFUL SINGLE SCENE I HAVE EVER KNOWN."[27]

MUSIC...FADE OUT

(FIRST NARRATOR)

THIS MAGNIFICENT PICTURIZATION OF THE WAR IN LONDON, RECORDS HOW DEEPLY ERNIE PYLE'S EMOTIONS WERE TOUCHED BY THE SCENE. WITH THE SAME HUMANISTIC DETAIL AND APPRECIATION FOR IMAGERY EVIDENT IN HIS HOME COLUMNS, HE TOOK ONE DAY IN A VAST WAR AND VIVIDLY RECREATED IT

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[27] Ernie Pyle, Ernie Pyle in England (New York, Robert M. McBride and Co., 1941), pp. 30-33.

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AUDIO-VISUAL-MISC.	SCRIPT (PAGE 24)
42. Slide Pyle	FOR THE PEOPLE BACK AT HOME. AND IT WAS WELL RECEIVED. AFTER THE LONDON BLITZ, HE EAGERLY WROTE HIS WIFE ABOUT THE PRAISE HIS BLITZ COLUMNS WERE GETTING, (COLUMNS HE ORIGINALLY HAD NOT BEEN COMPLETELY SATISFIED WITH). IN A LETTER DATED JANUARY 12, 1941, HE TOLD HER THAT LEE MILLER CABLED, "CONGRATULATIONS MARVELOUS STUFF GETTING TERRIFIC PLAY." THAT LETTER ALSO INCLUDED PYLE'S JUBILATION AT A "FANTASTIC AND MARVELOUS 110-WORD CABLE" FROM ROY HOWARD, THEN PRESIDENT OF SCRIPPS-HOWARD. A CABLE OF THAT LENGTH WAS A RARITY IN ITSELF DURING WAR TIME, AND THE CONTENTS MADE IT EVEN MORE CHERISHED BY ERNIE. IT READ, "YOUR STUFF NOT ONLY GREATEST YOUR CAREER BUT MOST ILLUMINATING HUMAN AND APPEALING DESCRIPTIVE MATTER PRINTED AMERICA SINCE OUTBREAK BATTLE BRITAIN...MEANTIME SCRIPPS-HOWARD IS, AND BRITAIN SHOULD BE, PROUD JOB YOU'RE DOING.

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YOUR DAILY PICTURIZATIONS BRITISH CHARACTER COURAGE THRILLING AMERICA." ABOUT THIS PRAISE HE CONTINUED TO JERRY, "IT GIVES ME STAGE FRIGHT SO BAD I'VE HARDLY BEEN ABLE TO WRITE A LINE SINCE."[28]

JACK HOWARD, SON OF ROY HOWARD, REMEMBERS ERNIE'S SELF CONSCIOUSNESS ABOUT HIMSELF AND HIS WRITING.

EXCERPT FROM TAPED INTERVIEW 3/14/74

(JACK HOWARD)

43. Slide: Jack Howard

HE HAD A TREMENDOUS EGO, BUT AT THE SAME TIME HE WAS VERY SELF-EFACING, YOU KNOW, BUT HE CERTAINLY HAD A PRIDE IN HIS WORK. HE WAS A CRAFTSMAN.[29]

(FIRST NARRATOR)

SINCE GOOD CRAFTSMANSHIP CAN BE MEASURED IN THE ENDURANCE OF THE WORK, PYLE'S WRITING CERTAINLY PROVES ITS GREATNESS. ROY HOWARD SAID BRITAIN SHOULD BE

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[28]Personal letter from Ernie Pyle to Jerry Pyle, Jan. 12, 1941.

[29]Jack Howard, interview

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PROUD OF PYLE IN 1941, AND A REACTION BY ONE WHO

4. Slide: Air raid shelter

LIVED THROUGH THE HOLOCAUST OF THE BLITZ SHOWS THAT PYLE HAS ENDURED. DORIS HORNE, A BRITISH SALESCLERK IN AN INDIANAPOLIS FABRIC STORE REMINISCES, "THE WAR IN ENGLAND WAS AN ALL ENCOMPASSING WAR, NOT JUST SMALL WARS IN ISOLATED SPOTS LIKE KOREA, AND THEN VIET NAM. IT WAS ALL OVER. BLESS HIS HEART, HE WROTE ABOUT IT THAT WAY."[30]

WHEN THE UNITED STATES ENTERED WORLD WAR II IN 1941, AMERICANS BECAME UNITED AS THEY HAD BEEN DURING NO PREVIOUS WAR.[31] PYLE FELT THIS, AND HIS SENSE OF

5. Slide: Pyle

DUTY TO GIVE THE PEOPLE BACK HOME A CLEAR AND HUMAN UNDERSTANDING OF WHAT THEIR OWN COUNTRY WAS DOING BECAME STRONGER. ACCORDING TO HENRY STEELE COMMAGER,

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[30] Doris Horne, interviewed by Gretchen Letterman (Mary Lester Fabrics, Indianapolis, Indiana), Mar. 1, '74.

[31] Henry Steele Commager, The American Mind (New Haven, Yale University Press, 1950), p. 430.

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6. Slide: war ruins

"THE ACHIEVEMENTS AND RESPONSIBILITIES OF WAR SEEMED TO HAVE BROUGHT, ALONG WITH A SENSE OF POWER, BEWILDERMENT AND CONFUSION,"[32] TO EVERY AMERICAN.

PYLE HELPED THE AMERICAN TO COME DOWN TO EARTH AND REALIZE WHAT ACTUALLY WENT INTO THE CONDUCT OF WAR BY COVERING ITS SERIOUSNESS IN TERMS OF HOW BATTLEFIELDS PRODUCE A BROTHERHOOD AND HOW THOSE AT HOME SHOULD HAVE NO SHAME OR CONCERN ABOUT A DIVISION 'S ABILITY BECAUSE OF A RETREAT, AND INTERSPERSING IT WITH LIGHTER COLUMNS ABOUT THE "SOLDIER AS A BORN HOUSEWIFE," OR THE TYPE OF BEARDS NOW IN STYLE. JOHN STEMPEL EMPHASIZES ERNIE'S POPULARITY WITH HIS AUDIENCE BACK HOME AS HE TALKS ABOUT THE PARALLEL OF HIS DOMESTIC COLUMNS TO THOSE OF THE WAR.

47. Slide: Homesick soldiers

48. Slide: Brotherhood

49. Slide: Pyle with soldier baking bread

50. Slide: Pyle with soldier joking around

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[32] Commager, The American Mind, pp. 432-433.

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AUDIO-VISUAL-MISC.	SCRIPT (PAGE 28)
EXCERPT FROM TAPED INTERVIEW 11/16/73	(JOHN STEMPEL)
	THE SECRET OF COURSE, OF HIS WAR COLUMNS WAS THE FACT THAT WHEN HE WAS DOING HIS DOMESTIC COLUMNS BEFORE
1. Slide: Pyle at typewriter	THE WAR, TRAVELING BACK AND FORTH ACROSS THE COUNTRY AND VISITING WITH ALL KINDS OF PERSONS, WITH FARMERS IN THE FIELDS, WITH FILLING STATION ATTENDANTS, WITH PERSONS IN STORES, WITH DESK CLERKS AT HOTELS - WHEN HE GOT TO NORTH AFRICA HE DISCOVERED THAT THE ARMY WAS SIMPLY THESE INDIVIDUALS THAT HE HAD BEEN VISITING
2. Slide: Pyle with soldier	WITH FOR YEARS, AND SO HE UNDERSTOOD THEM.[33]
	(FIRST NARRATOR)
	IN THE COURSE OF HIS WAR REPORTING, ERNIE MADE VARIOUS TRIPS BACK TO THE UNITED STATES FOR PERIODS OF
3. Slide: Ernie and Jerry before Pyle leaves on a trip	REST. EACH TIME HE WAS TEMPTED TO FORGET THE WAR AND REMAIN HOME IN HOPES OF REMEDYING THE PSYCHOLOGICAL

[33] John Stempel, interview [illegible]

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PROBLEMS HIS WIFE, JERRY WAS HAVING, BUT HE ALWAYS FOLLOWED A SENSE OF DUTY TO HIS WRITING. NOW IN AFRICA, HE WAS NOT ONLY WITNESSING BATTLE OF THE INFANTRY ON THE WAR FRONT, BUT WAS ALSO EXPERIENCING

5/4. Slide: Pyle - worn

TURMOIL OF HIS OWN. HE AND HIS WIFE HAD BEEN DIVORCED IN A FINAL EFFORT TO SHOCK JERRY OUT OF A MELANCHOLY PRODUCED BY A COMBINATION OF CONFUSION, ALCOHOL, ILLNESS, AND DRUGS, YET STILL HE PLODDED ON. IN ONE LETTER TO HER HE REVEALED THAT THE WAR WAS "NO LONGER EXCITING OR ROMANTIC TO ME, BUT JUST HORRIBLE."[34]

AFTER A REMARRIAGE BY PROXY,[35] ERNIE LIFTED HIS SPIRITS AND WROTE JERRY OF HIS DETERMINED SENSE OF OBLIGATION TO THE WAR. "I'M CONVINCED THAT ESPECIALLY IN THESE TIMES NOBODY CAN STEP ASIDE AND JUST LET THE

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[34]Personal letter from Ernie Pyle to Jerry Pyle, Jan. 7, 1943,(from collection at Indiana University).

[35]Personal letter from Ernie Pyle to Jerry Pyle, Mar. 12, 1943.

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AUDIO-VISUAL-MISC.	SCRIPT (PAGE 30)
	WORLD PASS BY WITHOUT ACHIEVING A FEELING OF UTTER
55. Slide: Ruins at Anzio	DEFEAT FOR HIMSELF. I TOO HATE AND DETEST THE WAR AND
	THE TRAGEDY AND INSANITY OF IT, BUT I KNOW I CAN'T
56. Slide: Pyle in trench	ESCAPE AND I TRULY BELIEVE THE ONLY THING LEFT TO DO
	IS TO BE IN IT TO THE HILT."[36]
MUSIC...UP AND UNDER (FROM BEETHOVEN'S PROMETHEUS) →	AN EXCELLENT EXAMPLE OF ERNIE PYLE'S HUMANISTIC
	CONCERN FOR EVERYTHING AND EVERYONE INVOLVED IN WAR WAS
	THE FRIENDSHIP HE EXTENDED TO FELLOW WAR CORRESPONDENT
	GRAHAM HOVEY, NOW A MEMBER OF THE NEW YORK TIMES
	EDITORIAL BOARD. PYLE WROTE:
	(SECOND NARRATOR)
	"I LIKED PRACTICALLY ALL THE CORRESPONDENTS, BUT
	ONE OF MY FAVORITES WAS GRAHAM HOVEY OF INTERNATIONAL
	NEWS SERVICE. I LIKED HIM BECAUSE HE WAS QUIET AND
	UNDEMANDING, AND BECAUSE HE WAS SENSITIVE TO THE
	BEAUTIES AS WELL AS THE HORRORS OF WAR."
	HOVEY HAD AN UNUSUAL BAPTISM. HE HAD BEEN IN THE

[36] Personal letter from Ernie Pyle to Jerry Pyle, Mar. 13, 1943.

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HEADQUARTERS OFFICE FOR SOME TIME, PESTERING HIS BOSS TO GET TO THE FRONT. FINALLY HE WENT, AND ON THE FIRST DAY ALMOST GOT KILLED."

"THE VERY FIRST BOMB HE EVER SAW FALL, THE VERY FIRST ONE HE EVER HEARD EXPLODE, WAS A 500-POUNDER THAT HIT WITHIN FIFTY FEET OF HIM AND KILLED THREE MEN. HE AND BOOTS NORGAARD OF THE ASSOCIATED PRESS, A VETERAN AT SUCH THINGS, ESCAPED ONLY BY THE FREAKISH LUCK OF FINDING A READY-MADE SLIT TRENCH JUST WHERE THEY STOPPED. HOVEY WAS SHAKEN BY THE EXPERIENCE, YET AFTER A FEW WEEKS HE FELT THAT SAME FASCINATION FOR THE FRONT THAT I DID."[37]

MUSIC...FADE OUT

(FIRST NARRATOR)

GRAHAM HOVEY HIMSELF REMEMBERS THAT AS HIS FIRST ENCOUNTER WITH ERNIE PYLE.

EXCERPT FROM TAPED INTERVIEW 4/15/74

(GRAHAM HOVEY)

57. Slide: Graham Hovey

THIS LITTLE MAN WAS SITTING AROUND, I DIDN'T KNOW WHO HE WAS, BUT HE WAS OBVIOUSLY INTERESTED IN OUR STORY, AND INTERESTED IN THE FACT THAT THIS HAD BEEN MY VERY

58. Slide: Pyle "sitting around

[37] Ernie Pyle, Here Is Your War, pp. 220-221.

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AUDIO-VISUAL-MISC.	SCRIPT (PAGE 32)
	FIRST DAY AT THE WAR, AND THE FIRST ENEMY BOMB I HEARD COME DOWN.[38]
	(FIRST NARRATOR)
	HOVEY RECOLLECTS THAT ERNIE HAD LENT HIS JEEP TO
9. Slide: Pyle and jeep	HIM AND BOOTS NORGAARD, ANOTHER CORRESPONDENT, SO THEY COULD TURN IN THE STORY OF THEIR FRIGHTENING EXPERIENCE.
EXCERPT FROM TAPED INTERVIEW 3/15/74	(GRAHAM HOVEY)
	AND I THINK IT WAS TYPICAL OF ERNIE THAT HE WAS GOING TO WRITE ABOUT THIS SAME EPISODE LATER HIMSELF IN A WAY THAT GOT BOTH NORGAARD AND ME MORE FAME THAN WHAT WE WROTE THAT NIGHT BY CANDLELIGHT AT TIBESSA. AND YET HE APPRECIATED HOW BADLY WE WANTED TO GET THIS STORY OUT OF THIS FIRST DAY OF THE GERMAN ATTACK.[39]
	(FIRST NARRATOR)
MUSIC...UP AND UNDER (FROM STRAVINSKY'S RITE OF SPRING)	→ ERNIE PYLE HAD AN UNDERSTANDING, THEN, NOT ONLY

[38] Graham Hovey, interviewed by Gretchen Letterman (New York Times Building, New York), Mar. 15, 1974.

[39] Graham Hovey, interview.

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50. Slide: Correspondents

51. Slide: Digging ditches

52. Slide: Pyle eating with soldiers

53. Slide: war shot

FOR THE SOLDIERS, BUT FOR THE CORRESPONDENTS. IN THIS PASSAGE FROM BRAVE MEN HE TAKES TIME OUT FROM TELLING THE SOLDIERS' STORY TO GIVE THE CORRESPONDENTS' SIMILAR VERSION.

(SECOND NARRATOR)

"WITH THEM AND WITH US CORRESPONDENTS, IT'S THE CEASELESSNESS, THE ENDLESSNESS OF EVERYTHING THAT FINALLY WORMS ITS WAY THROUGH US AND GRADUALLY STARTS TO DEVOUR US."

"IT'S THE PERPETUAL, CHOKING DUST, THE MUSCLE-RAKING HARD GROUND, THE SNATCHED FOOD SITTING ILL ON THE STOMACH, THE HEAT AND THE FLIES AND DIRTY FEET AND THE CONSTANT ROAR OF ENGINES AND THE PERPETUAL MOVING AND THE NEVER SETTLING DOWN AND THE GO, GO, GO, NIGHT AND DAY, AND ON THROUGH THE NIGHT AGAIN. EVENTUALLY IT ALL WORKS ITSELF INTO AN EMOTIONAL TAPESTRY OF ONE DULL,, DEAD PATTERN-YESTERDAY IS TOMORROW AND TROINA IS RANDAZZO AND WHEN WILL WE EVER STOP AND, GOD, I'M SO TIRED."

"I AM NOT WRITING THIS TO MAKE HEROES OF THE CORRESPONDENTS, BECAUSE ONLY A FEW LOOK UPON THEMSELVES IN ANY DRAMATIC LIGHT WHATEVER. I AM WRITING IT MERELY

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TO LET YOU KNOW THAT CORRESPONDENTS, TOO, CAN GET SICK OF WAR - AND DEADLY TIRED."[40]

MUSIC...FADE OUT

(FIRST NARRATOR)

ERNIE RELATED TO THE OTHER CORRESPONDENTS IN MORE WAYS THAN ON PAPER. G. K. HODENFIELD, A COMBAT CORRESPONDENT FOR THE MILITARY PAPER STARS AND STRIPES, REMEMBERS SHARING THE SAME CORRESPONDENTS'TENT WITH

64. Slide: Ernie at typewriter

ERNIE AND LEARNING UNSPOKEN LESSONS AS HE WATCHED HIM.

EXCERPT FROM TAPED INTERVIEW 2/13/74

(G. K. HODENFIELD)

65. Slide: Pyle with Hodenfield

AND ANOTHER THING, I THINK ERNIE PROBABLY HAD, WITHOUT EVER GIVING ME ANY KIND OF LESSON OR SUGGESTING A DIFFERENT APPROACH ON A STORY, I THINK ERNIE HAD MORE IMPACT, INFLUENCE, WHATEVER WORD YOU WANT, ON ME AS A WRITER AND AS A NEWSPAPER MAN THAN ANYBODY I HAVE EVER MET, ANYBODY I HAD CLASSES UNDER, ANYBODY I'D EVER

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[40] Ernie Pyle, Brave Men (New York, Grosset and Dunlap, 1944), pp. 85-86.

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STUDIED, WITHOUT EVER TRYING TO.[41]

(FIRST NARRATOR)

56. Slide: books by Pyle

ANY EXCERPT FROM ONE OF HIS BOOKS OR COLUMNS GIVES CLEAR REASON WHY ERNIE AND HIS STYLE OF WRITING APPEALED TO THE PEOPLE, BUT STRONGER PROOF LIES NOT ONLY IN THE MASS AUDIENCE HE WROTE FOR BUT ALSO IN THE PEOPLE HE WROTE ABOUT IN THE WAR, THE G.I.'S PROFESSOR RALPH HOLSINGER, AN ENLISTED MAN IN WORLD WAR II, REMEMBERS ERNIE PYLE FROM A SOLDIER'S POINT OF VIEW.

EXCERPT FROM TAPED INTERVIEW 2/18/74

(RALPH HOLSINGER)

AND I THINK I CAN SPEAK FOR OTHER SOLDIERS, LIKE

57. Slide: Pyle at war

ME, WE FELT THAT ERNIE PYLE CAME CLOSER TO TELLING PEOPLE BACK HOME WHAT THE WAR WAS LIKE, ESPECIALLY WHAT IT WAS LIKE TO US ORDINARY SOLDIERS THAN ANYONE ELSE WE READ. EVEN THOUGH WE WERE THERE, WE READ HIM, AND

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[41] G. K. Hoddenfield, interviewed by Gretchen Letterman, (Indiana University, Bloomington, Indiana), Feb. 13, 1974

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8. Slide: Pyle at war

I DON'T EVER REMEMBER READING HIM AS YOU WOULD READ SOME OF THEM AND SAYING, "THAT'S A CROCK OF CRAP, HE DOESN'T KNOW WHAT HE'S TALKING ABOUT." BUT PYLE KNEW.

69. Slide: Pyle at war

HE WAS THERE.[42]

(FIRST NARRATOR)

THE WAR WAGED ON, AND SO DID PYLE, FOLLOWING COMBAT IN AFRICA, SICILY, AND ITALY. HE RECEIVED MANY AWARDS FOR HIS DEDICATION AND BRAVERY AS A WAR CORRESPONDENT, AMONG THEM A PULITZER PRIZE, A PURPLE HEART, AND TWO DOCTOR OF HUMANE LETTERS DEGREES, FROM THE UNIVERSITY OF NEW MEXICO AND HIS ALMA MATER, INDIANA UNIVERSITY.[43] HERMAN WELLS, THEN PRESIDENT OF INDIANA UNIVERSITY, AND NOW CHANCELLOR, REMEMBERS ERNIE'S MODESTY--AND FRIGHT--BEFORE THE CEREMONY AT

70. Slide: Pyle at ceremony with John Adams, John Hastings (IU)

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[42] Ralph Holsinger, interview.

[43] Obituary, Publishers' Weekly (Apr. 21, 1945) p. 1665.

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THE PROSPECT OF MAKING A SPEECH.

EXCERPT FROM TAPED INTERVIEW 3/22/74

(HERMAN WELLS)

1. Slide: Herman Wells

THOSE 4000 PEOPLE OUT THERE ARE ALL THERE JUST TO SEE YOU AND IT WOULD BE A VERY GREAT THRILL TO THEM IF THEY COULD JUST HEAR YOUR VOICE. COULD YOU SAY JUST

2. Slide: Bashful Pyle at the ceremony

A FEW WORDS? ...HIS ADAM'S APPLE WENT UP AND DOWN THREE OR FOUR MORE TIMES AND HE FINALLY SAID, IN NEARLY A STAGE WHISPER, "THANK YOU."[44]

(FIRST NARRATOR)

3. Slide: Pyle with dog

AFTER SPENDING A TOTAL OF 29 MONTHS ON THE FRONT,

74. Slide: talking with soldiers

DIGGING TRENCHES, EATING COLD C-RATIONS AND WRITING 700,000 WORDS ABOUT THE WAR[45] ERNIE PYLE WAS BECOMING WORN AND TIRED OF WAR. YET HIS DESIRE TO GET THE FEEL

75. Slide: On Navy ship

OF THE PACIFIC WAR LURED HIM TO ANOTHER SIDE OF THE WORLD THAT HE HAD NEVER COVERED BEFORE. TO PYLE, THE

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[44]Herman B. Wells interviewed by Gretchen Letterman (Indiana University, Bloomington, Indiana) Mar. 22, 1974.

[45]Dorothy Elder, interview.

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AUDIO-VISUAL-MISC.	SCRIPT (PAGE 36)
6. Slide: Pyle	WAR IN THE PACIFIC WAS A DEEPER, MORE COMPLICATED WAR, AND THE INCREASED STRESS CLEARLY AFFECTED HIM. TO HIS
7. Slide: Pyle	WIFE HE WROTE, "ONCE IN A WHILE I'LL GET A LOW SPELL WHEN THE WAR AND ITS DETAILS OF DEATH AND MISERY GET TOO REAL IN MY MIND."[46] FROM GUAM HE WROTE TO HIS
8. Slide: Pyle with Paige Cavanaugh	CLOSE FRIEND SINCE COLLEGE DAYS, PAIGE CAVANAUGH, "I'M STILL NOT BACK TO WAR AS I SHOULD BE, AND I'M STILL VERY CONFUSED ABOUT EVERYTHING. I'M JUST NOW COMING OUT OF THE LOWEST SPELLS I'VE EVER HAD. DIDN'T WRITE A LINE FOR ABOUT FIVE DAYS--JUST LAY ON MY COT AND LET MY IMAGINATION RUN WILD ABOUT MY OWN PROBABLE
9. Slide: Concern for his fate	PERSONAL FATE IN THIS WAR, WHICH I CAN'T QUITE FACE, AND GOT LOWER AND LOWER. AND THE WAY I LOOK AT THINGS NOW, I WOULDN'T GIVE YOU TWO CENTS FOR THE LIKELIHOOD

[46] Personal letter from Ernie Pyle to Jerry Pyle, Mar. 11, 1945.

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OF HE BEING ALIVE A YEAR FROM NOW. AND I'M NOT JOKING.[47]

MUSIC...UP AND UNDER (FROM DVORAK'S NEW WORLD SYMPHONY) ——→ IN HIS LAST LETTER TO HIS WIFE, ERNIE SAID, "YOU CAN'T KNOW THE RELIEF I FELT, FOR AS YOU KNOW I HAD DREAD THIS ONE TERRIBLY. NOW IT IS BEHIND ME, AND I

80. Slide: Last picture to be taken of Pyle, WILL NEVER MAKE ANOTHER LANDING."[48] ERNIE'S EERY SENSE OF PREMONITION GAVE WAY TO REALITY FOR ON APRIL 18, 1945, HE MET HIS DEATH IN A JAPANESE MACHINE GUN AMBUSH

81. Slide: Front page of Washington Daily News WHILE COVERING THE INVASION OF IE SHIMA.[49]

ERNIE PYLE LOST HIS LIFE RECORDING THE WAR FOR THE

82. Slide: Rough sign erected by soldiers PEOPLE BACK HOME. IN ONE RECOLLECTION OF ERNIE PYLE, JOHN STEINBECK SPEAKS OF PYLE'S JOURNALISTIC CONTRIBUTION

83. Slide: Replaced sign AS A WAR CORRESPONDENT.

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[47] Personal letter from Ernie Pyle to Paige Cavanaugh, Mar. 14, 1945, (from collection at Indiana University).

[48] Personal letter from Ernie Pyle to Jerry Pyle, Apr. 8, 1945.

[49] Obituary, New York Times (Apr. 19, 1945).

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AUDIO-VISUAL-MISC.	SCRIPT (PAGE 40)
EXCERPT FROM TAPED INTERVIEW 11/16/73	(JOHN STEMPEL)
34. Slide: Pyle and soldiers	HE PROBABLY GAVE THE AVERAGE AMERICAN A FAR BETTER IDEA OF THE WAR THAN ANYBODY ELSE DID BECAUSE HE TOLD IT AGAIN IN TERMS OF PEOPLE.[50]
	(FIRST NARRATOR)
35. Slide: surrounded by soldiers	ERNIE WROTE IN TERMS OF PEOPLE, NOT ONLY IN HIS
36. Slide: relaxing on cot	WAR CORRESPONDENCE, BUT IN HIS EVERY SENTENCE. HE WAS
37. Slide: listening to accordian music	LOVED BY EVERYONE HE TOUCHED: HIS FRIENDS, HIS
38. Slide: with kids in Guam	COLLEAGUES, THE SOLDIERS HE LIVED WITH, AND THE PEOPLE
39. Slide: Unveiling of monument	HE WROTE FOR. ON THE MONUMENT ERECTED AT HIS DEATH SITE, THE INSCRIPTION READS THAT THERE THE 77TH INFANTRY DIVISION "LOST A BUDDY." HERE IS OUR ERNIE PYLE: NOT JUST A BUDDY TO HIS COMRADES, BUT A FRIEND
90. Slide: Pyle	WHO GAVE A HUMAN INSIGHT OF HIS EXPERIENCES THAT WILL
91. Slide: Pyle MUSIC...FADE OUT	PERPETUATE TO ALL MANKIND.

[50] John Stempel, interview.

ANNOTATED BIBLIOGRAPHY: ERNIE PYLE

Gretchen Letterman

TABLE
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PERSONAL INTERVIEWS CONDUCTED BY THE AUTHOR

Elder, Mrs. James P., interviewed by Gretchen Letterman, Dana, Indiana, Feb. 2, 1974. Her husband's family owned the land that Pyle's parents sharecropped. She now owns Pyle's birthplace, and has collections of his writings, pictures, and books, plus many personal notes and letters from Pyle's Aunt Mary Bales. She is heading the American Legion fund-raising drive to have the birthplace rejuvenated as a state museum. Interview was taped.

Evans, William A., interviewed by Gretchen Letterman, 9535 Broadway, Indianapolis, Indiana, Mar. 2, 1974. He was a colleague of Ernie at I.U. on the Indiana Daily Student. Interview was taped.

Hodenfield, G.K., interviewed by Gretchen Letterman, Indiana University, Bloomington, Indiana, Feb. 13, 1974. He was a combat correspondent for the Stars and Stripes, and knew Ernie personally in North Africa and Europe. He is now Pubications Editor of the News Bureau at I.U. Interview was taped.

Holsinger, Ralph, interviewed by Gretchen Letterman, Indiana University, Bloomington, Indiana, Feb. 18, 1974. He was an enlisted man in the war when Pyle was there--was able to give a soldier's point of view of the impact Pyle had on the G.I.'s. He is now a Professor of Journalism at I.U. Interview was taped.

Hovey, Graham, interviewed by Gretchen Letterman, New York Times Building, New York, March 15, 1974. He was a war correspondent for the International News Service during World War II. He knew Ernie Pyle personally, having many recollections about Pyle as a humanist and journalist. He is now a member of the Times editorial board. Interview was taped.

Howard, Jack, interviewed by Gretchen Letterman, Pan American Building, New York, Mar. 14, 1974. He worked on the Washington Daily News at the same time Pyle did. Remembering personal incidents, he was close to Pyle. Mr. Howard is now president of Scripps-Howard Newspapers. Interview was taped.

Meyer, Matt, interviewed by Gretchen Letterman, Pan American Building, New York, Mar. 14, 1974. He was advertising director for the Washington Daily News while Ernie Pyle was there. Mr. Meyer is now president of the Scripps-Howard Foundation. Interview was taped.

Von Tress, Edward, interviewed by Gretchen Letterman, Indiana University, Bloomington, Indiana, Feb. 12, 1974. Involved in the funding of journalism scholarships, he was instrumental in getting personal letters from Pyle to his wife and to Paige Cavanaugh, which are now temporarily housed in Lilly Library on the IU campus. He was former executive vice president of Curtis Publishing Company.

Wells, Herman B., interviewed by Gretchen Letterman, Indiana University, Bloomington, Indiana, Mar. 22, 1974. He was colleague of Ernie Pyle at IU, and also president of IU when Pyle received his honorary degree. He is now chancellor at IU. Interview was taped.

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INTERVIEWS (CONT.)

Horne, Doris, interviewed by Gretchen Letterman, Mary Lester Fabrics, Indianapolis, Indiana, Mar. 1, 1974. Fondly recalling her days in Britain during the war, she remembers the impact Pyle had on the people.

PERSONAL LETTERS WRITTEN/RECEIVED

Cavanaugh, Paige, to the author, Feb. 25, 1974. He was close friend to Pyle from college, and throughout the rest of Pyle's life.

Ferree, Mark, to the author, Mar. 28, 1974. He was former business manager at Scripps-Howard at time Pyle worked there.

Lowensohn, Naoma, to the author, Feb. 20, 1974. She is a trustee for Scripps-Howard, and compiled a thorough list of names to contact from there.

Norgaard, Noland, to the author, Apr. 8, 1974. He was a war correspondent and knew Pyle personally. Pyle wrote about him in his columns.

Letterman, Gretchen, to Helen Palmer, Mar. 19, 1974. She was acting secretary for Hal Boyle of the Associated Press, and I wrote for the text of a speech made by Mr. Boyle honoring Pyle.

ORIGINAL DOCUMENTS

Personal letters to his wife, Jerry, and to his close friend Paige Cavanaugh, dated 1930-1945, are temporarily catalogued in Lilly Library at Indiana University. Also in the collection are Pyle's original wires, columns, and dispatches. These items, along with other Pyle memorabilia will be displayed in Ernie Pyle Hall on the IU campus, when remodeling of that building is completed.

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No page numbers are listed because all articles came from clipping files in IU journalism library.

Blann, Bob, "One Guy Came to Cover the Story--His Last," The Indiana Daily Student, April 18, 1959.

Cady, Richard E., and Gallien, John F., "Move Started to Preserve Home Where Pyle was Born," The Indianapolis Star, July 13, 1973.

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"Hoosier is Shot Near Okinawa," The Indianapolis News, April 18,1945.

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_____, Ernie Pyle In England, New York, Robert M.McBride and Co., 1941.

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_____, Here Is Your War, New York, Henry Holt & Co., 1943.

_____, Home Country, New York, William Sloane Associates, Inc., 1947.

_____, The Last Chapter, New York, Henry Holt & Co., 1946.

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Current Biography, New York, The H. W. Wilson Co., 1941, pp. 687-689.

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Commager, Henry Steele, The American Mind, New Haven, Yale University Press, 1950, pp. 406-443.

Hartshorne, Thomas, The Distorted Image, The Press of Case Western Reserve University, Cleveland, 1968.

Indiana University Arbutus, ed. by the Senior Class, Indiana University, Bloomington, Indiana, 1923. Not only gives little sidelights about Pyle, but also gives a picture of what life was like at that time.

Sulzberger, C.L., The American Heritage Picture History Of World War II, New York, American Heritage Publishing Co., Inc., 1966. Good source for war history; includes excerpts from Pyle's books and his feelings of the war.

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OTHER BOOKS

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SLIDES

Slides were made from a collection of pictures at Indiana University, An Ernie Pyle Album, The American Heritage Picture History of World War II. Other slides are original, taken by the author at interviews, and around campus.